



APS Associazione Culturale Musicale
Stesicorea Scordia



Comune di Scordia
Assessorato alla Cultura



1st International Band Competition

Vito Salvatore Monitto

Metropol Cinema, Scordia (CT)

Sunday 1st October 2023

Regulation

Introduction

APS “Stesicorea Scordia” Musical Cultural Association, with the support of ANBIMA Sicilia, ANBIMA Catania and the patronage of Department of Culture of the municipality of Scordia, announces the 1st edition of *Vito Salvatore Monitto* International Band Competition.

The competition will be held in Scordia (CT) Sunday the 1st of October 2023.

The competition aims to enhance the musical form of *March* that has historically belonged to the band musical repertoire. This form has been adopted by very many great composers of our Age through to the present days – this form has to be valued not only for his historical importance but artistic too.

Art. 1 - Place and date of the event

Competition rehearsals will be held in Scordia (CT) at the Metropol Cinema on Sunday 1st October 2023.

Art. 2 - Applicants

Participation is open to all Italian and international bands that are officially recognized.

Art. 3 - Participation conditions

Each band enrolled will be assessed on the performance of one mandatory piece and one or more than one piece freely chosen.

The mandatory piece chosen for this first competition edition is:

ANNINA, marcia sinfonica by Giovanni Orsomando.

Arranged by M. Picchioni, Allemanda-Pucci Musical Editions.

The free choice of other pieces will need to reflect the musical form of *March*.

Among the free choice selection, each band will also need to include at least one the following compositions by the Composer Vito Salvatore Monitto:

1	ALLEGRO PESCATORE
2	FESTOSA
3	GIOIA
4	LA BELLA PRIMAVERA
5	OMAGGIO A SCORDIA

6	PICCOLA INNAMORATA
7	PICCOLO FIORE
8	RISVEGLIO
9	SALMÉ
10	ZINGARELLA INNAMORATA

Composer V.S. Monitto's composition musical material will be sent to the band within 5 (five) days from receipt of application form.

According to the Copyright rules, all participant bands will need to hold all original scores of released tracks/pieces or, if electronically purchased, the payment invoice will need to be produced. Each band will be responsible for the use of possible photostatic copies of their own released music sheets.

Competition rehearsals will last 20 (twenty) minutes of music. In addition to the estimated duration of each performance, each band will be allocated 10 (ten) minute to set up on the stage. There is a charge for extra time, time limit counting goes from the time when the first musician goes up and the time when the last musician leaves the stage.

Art. 4 - Jury

President

- *M^o Jacob de Haan, composer and conductor.*

Members

- **M^o Luigi Sollima**, flutist and conductor, professor at Conservatorio Statale "A. Scarlatti" of Palermo
- **M^o Mirko Caruso**, composer and conductor, professor at Liceo Musicale "G. Verga" of Modica (RG)

The Jury will assess using cents according to the following criteria:

- **Sound:**
 1. *intonation*
 2. *quality*
 3. *balance*
- **Technical performance:**
 1. *technique*
 2. *articulation*
 3. *rhythm*
 4. *all other aspects*
- **Artistic performance:**
 1. *Expression and dynamics*
 2. *interpretation*
 3. *choice of piece in accordance with the band's ability levels*

Should the performance time exceed the time limit (see art 3), 0,5/100 for each extra minute will be deducted from the final total marks.

The Jury's decision is unquestionable.

The Artistic Direction Department will provide each competing band the Jury's evaluation form within 10 days from the end of the Competition.

The Jury will reserve the right to allocate a recognition award to the Conductor who has displayed higher artistic ability.

Conductor Gabriele Rocco La Magna is in charge of the Artistic Direction of the Competition.

Art. 5 - Prizes

FIRST PRIZE

€ 800.00

SECOND PRIZE

Purchase voucher worth € 500.00 that can be spent at Cappellani Music Megastore in Acireale (CT) to be spent within 6 (six) months from the date of issue

THIRD PRIZE

Purchase voucher worth € 300.00 that can be spent at Cappellani Music Megastore in Acireale (CT) to be spent within 6 (six) months from the date of issue

“ORSOMANDO” TROPHY Special Award for the best performance of the Mandatory piece
Purchase voucher worth € 400.00 offered by the Allemanda Publishing House

All participating ensembles will be entitled to a discount of 10% + 5% at the Cappellani Music Megastore in Acireale (CT). The discount is to be applied to the price of the products on sale in the shop, it CANNOT be applied to orders placed online on the shop's website. All promotional products are excluded from the discount. The discount cannot be combined with other agreements.

All participating bands will receive a certificate of merit and a certificate of attendance.

Results will be shared at the end of all bands performances. Representatives of participating bands will need to attend the award ceremony, else the prize will be lost. .

Art. 6 - Awarding criteria

Bands will be awarded according to the following criteria:

- 1st PLACE: all bands awarded at least 90/100 of the max available;
- 2nd PLACE: all bands awarded at least 80/100 of the max available;
- 3rd PLACE: all bands awarded at least 70/100 of the max available.

Prizes will be allocated to those 3 bands who have achieved the highest mark. Should there be any ex-aequo results of one or more than one band, the prize will be fairly and equally distributed.

Art. 7 - Modalities of participation

Each band will need to send a filled out application form by the **7th August 2023** to the following email address: concorsovitosalvatoremonitto@gmail.com.

A copy of the participation fee invoice of EURO 300,00 needs to be attached to the application form.

The enrollment fee needs to be paid via bank transfer to:

Holder: Associazione Culturale Musicale Stesicorea Scordia

Bank: Banco BPM

IBAN: IT59V0503484270000000001631

BIC/SWIFT: BAPPIT21

Reference: 1st International Band Competition Vito Salvatore Monitto - name of the Band

Any extra bank charges will need to be paid by the sender, and not debited to the Organization, else the enrollment will be cancelled.

The Enrollment procedure will be completed once payment has been received.

Payments have to be forwarded by the end of the enrollment closing date; however, late payments may sometimes be accepted beyond the stated date but this will be up to the Organization.

The max number of band groups allowed in the competition is 12 (twelve). Should the number of applications exceed the limit, the participation will be granted to those whose applications have been received first – first come first serve. Confirmation of participation will be sent to each of the applicant bands within 3 (three) days from the closing date for applications. Should admission be rejected, the application fee will be refunded to the net of all bank charges.

Art. 8 - Documentation

All bands participating in the Competition must send the following documentation without fail by the **9th September 2023**:

- List of all staff signed by the legal representative and for each member: full name, place of residence and musical instrument;
- Photo of the Band (min 480x640 pixel.jpeg) and a brief description;
- N. 3 (three) copies of the original music sheets of the free choice pieces, except from the professor S.V. Monitto's composition, that will be returned at the end of the competition;
- Band layout on the stage, including all percussion instruments.

All documentation will need to be sent to: concorsovitosalvatoremonitto@gmail.com.

Art. 9 - Musicians

Before rehearsing, random identification checks will be carried out amongst each group. Any unforeseen change of the musicians will need to be communicated via email at least 48 hours before the beginning of the Competition to the following email address: concorsovitosalvatoremonitto@gmail.com.

Members of each band can take part in the Competition performing within 2 (two) groups max, nevertheless the two bands can have up to 5 members each.

The Competition is open to non professional bands, however professional musicians and/or outside the listed staff are allowed up to 10% of the effective members. Those professional/outside musicians must be added to the list as well as their musical instruments to be mentioned.

A Conductor is not allowed to conduct more than one band. However, each group can be conducted by more Conductors.

Failure to comply with the rules will lead to the groups being disqualified.

Art. 10 - Schedule

The calendar will be scheduled according to the number and the needs of the bands applying for the Competition, this will be first agreed upon and then publicly released. The Organization reserves the right, where required, to make changes and edit the calendar.

Art. 11 - Equipment

Chairs and music stands will be made available by the Organization according to the layout required by each band (see Art. 8) as well as all percussions mentioned in the mandatory piece, except from small accessorize and beaters. The use of electronic instruments is only allowed if included in the music sheet not as a replacement for other instruments. Should any electronic instruments be required, their use and position on the stage will need to be communicated within 10 (ten) days from the beginning of the Competition.

Replacement or omission of instruments (see grid) included in the list is permitted, providing that lack of those will not affect either the performance or the composition itself.

<i>Strumento</i>	<i>Modifica consentita</i>	<i>Strumento sostitutivo (eventuale)</i>
A flat Piccolo Clarinet	<i>optional</i>	
Alto Clarinet	<i>optional</i>	
Contrabass Clarinet (E flat and B flat)	<i>optional</i>	
Soprano Saxophone	<i>optional</i>	
Bass Saxophone	<i>optional</i>	
Contrabbasso ad ancia	<i>optional</i>	
Bassoon	<i>optional</i>	
F or E flat Trumpet	<i>optional</i>	
B flat Bass Trumpet	<i>optional</i>	
Bass Trombone in F	<i>optional</i>	
Contrabass Trombone in B flat	<i>optional</i>	

Alto Horn in E flat	<i>optional</i>	
B flat Flicorno Tenore	<i>sostituzione</i>	Baritone/Euphonium
B flat Flicorno Basso	<i>sostituzione</i>	Euphonium

Having taking into consideration the stage size, the max number of musicians allowed on at any one time is 60 (sixty), to be placed on a maximum of three lines.

Art. 12 - Recordings and audiovisual broadcasting

The Organization will be able to carry out any recording either directly or by allowing others to audio/video record as well as the broadcasting of all stages of the Competition. All rights are given by the each band from the time of enrollment to the *Vito Salvatore Monitto* International Band Competition. This has the right to use them, even by transferring them onto others, in any circumstance and for the scope of broadcasting, without any payment request by the band for filming, recording and broadcasting of rehearsals and performances carried out within the Competition. Under no circumstances, filming and broadcasting are permitted during the bands' performances.

Art. 13 - Expenses and Refunds

Travel, room and board expenses will need to be covered by each band.

Should the Competition not take place, due to unforeseen circumstances beyond our own control, all enrollments will be cancelled, the the Organization's unappeasable decision. Solely in that case, net refunds will be actioned.

Art. 14 - Languages and validity of this regulation

This regulation is published in two languages: Italian and English. The Italian version only has legal validity.

Art. 15 - Liability

The Organization will not be liable for any damage to people or belongings during the journey, stay and for the entire duration of the Competition.

Art. 16 - Competent jurisdiction

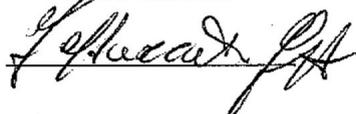
Should any issues regarding this regulation arise, Caltagirone Tribunal will be in charge of dealing with those. This regulation legislation and its obligations is only and solely the Italian law.

Art. 17 - Data Protection

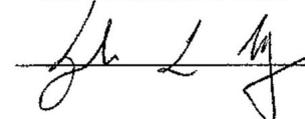
According to Art 13 of d.lgs. 196/03 and of the EU Regulation n. 2016/679 regarding According to art. 13 of d.lgs. 196/03 and of n. 2016/679 Regulation about protection of physical human being and personal data, candidates' personal data will be collected by the Organization and will be used only for Competition reasons. The data available can be used either electronically or via alternative automated means able to memorize, handle, and connect those very data. Personal data will be safely kept and checked in order to minimize loss, destruction, no authorized access or management risks. Provision of data is mandatory in order to assess all participation requirements, else candidates will be excluded. The very data can be sent to the Organization and its jury.

Art. 18 - Participation in the Competition implies total adherence to this regulation.

The President



The Artistic Director



Contacts:

email: concorsovitosalvatoremonitto@gmail.com

cell./Whatsapp: 3272329691

APPLICATION FORM

Name of the Group/Band	
Name/s/i of the Conductor/s	
Applicant (full name)	

in qualità di Legale rappresentante del Complesso Bandistico suindicato, con sede in:

Full address and post-code	
Contacts	<i>Tel.</i> _____ <i>email</i> _____ @ _____

ASK FOR

Band/ Group (name) to be enrolled in the
1st Edition of Vito Salvatore Monitto International Band Competition

Free choice piece(s)* (Professor V. S. Monitto's composition cannot be included).

- _____ ;
- _____ ;
- _____ ;
- _____ ;

*For each of the pieces, please state: Title - Author - Arranger (if there is one), musical edition and duration.

Place and date _____

Stamp and Signature _____