

alla marcia ♩ = 112

a Piero

Measures 1-105 of the Ottavino score. The piece is in 2/4 time, key of B-flat major, with a tempo of 112 beats per minute. It features a variety of musical notations including accents, trills, triplets, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 15, 28, 41, 53, 65, 92, and 105 are indicated at the start of their respective staves.

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Measures 1-104 of the Flauto score. The piece is in 2/4 time, key of B-flat major, with a tempo of 112 beats per minute. It features a variety of musical notations including accents, trills, triplets, and dynamic markings such as *f* (forte) and *p* (piano). Measure numbers 15, 29, 42, 54, 66, 93, and 104 are indicated at the start of their respective staves.

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Oboe

a Piero

P. Belloli

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Measures 1-95. Dynamics: *f*, *p*, *mf*. Articulations: *tr*, *acc*. Repeat signs with first and second endings are present at measures 15, 29, 43, 56, 70, and 95.

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Fagotto

a Piero

P. Belloli

alla marcia ♩ = 112

Measures 1-99. Dynamics: *f*, *p*, *mf*. Articulations: *tr*, *acc*. Repeat signs with first and second endings are present at measures 14, 29, 44, 58, 72, 85, and 99.

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a Piero

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f *f* *p* *f* *f* *f*

29 43 57 72 99

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f *f* *p* *f* *f* *p*

14 29 43 56 70 83 97

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Measures 1-96. Dynamics: *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *f*, *p*, *f*, *f*, *p*.

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a Piero

alla marcia ♩ = 112

Measures 1-95. Dynamics: *f*, *p*, *f*, *p*, *f*, *mf*, *f*, *f*, *p*, *f*, *f*, *p*.

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a Piero

alla marcia ♩ = 112
 f p
 1. f 2.
 mf p f
 1. f 2.
 p 3 f 3 3 f
 3 f
 1. 2. p

a Piero

Sax Baritono *alla marcia* ♩ = 112 P. Belloli

f

14

28

42

f *p* *f*

56

71

p

84

f

97

a Piero

alla marcia ♩ = 112

f **f** **f** **p** **f** **f** **p**

29 43 56 70 95

15 2 15 3

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Tromba in Sib 1

In ricordo del Presidente Provinciale ANBIMA Torino e Vice Presidente Nazionale Cav. Piero Cerutti

P. Belloli

a Piero

alla marcia ♩ = 112

f **mp** **f** **f** **mp** **f**

16 33 47 69 83 96

2 2 2 2 2 2

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Tromba in Sib 2

a Piero

P. Belloli

alla marcia $\text{♩} = 112$

16

33

46

66

82

96

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Tromba in Sib 3

a Piero

P. Belloli

alla marcia $\text{♩} = 112$

16

33

46

66

82

96

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a Piero

alla marcia $\text{♩} = 112$

f *p* *f* *f* *p* *f* *mf* *f* *p* *f*

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a Piero

alla marcia $\text{♩} = 112$

f *p* *f* *f* *p* *f* *mf* *f* *p* *f*

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a Piero

alla marcia $\text{♩} = 112$

f **p** **f** **f** **p** **f** **mf** **f** **p** **f**

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a Piero

alla marcia $\text{♩} = 112$

f **p** **f** **f** **p** **f** **mf** **f** **p** **f**

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a Piero

14

27

40

52

65

78

90

103

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alla marcia $\text{♩} = 112$

a Piero

15

28

42

56

71

84

97

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alla marcia $\text{♩} = 112$

a Piero

f **p** **f** **f** **p** **mf** **f** **p** **f**

14 26 38 50 62 75 86 98

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alla marcia $\text{♩} = 112$

a Piero

f **p** **f** **p** **mf** **f** **p** **f**

15 29 43 57 72 85 98

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Trombone 2 **alla marcia** ♩ = 112

In ricordo del Presidente Provinciale ANBIMA Torino e Vice Presidente Nazionale Cav. Piero Cerutti

a Piero

P. Belloli

14 *f* *p* *f*

26 *f*

38 *f*

50 *p* *f*

62 *mf* *f*

75 *p*

86 *f*

98 *f*

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Trombone 2 TC **alla marcia** ♩ = 112

In ricordo del Presidente Provinciale ANBIMA Torino e Vice Presidente Nazionale Cav. Piero Cerutti

a Piero

P. Belloli

15 *f* *p* *f*

28 *f*

42 *f* *p*

56 *f* *mf* *f*

71 *p*

83 *f*

96 *f*

a Piero

alla marcia $\text{♩} = 112$

15 *f* *p* *f*

29 1. 2.

42 *f* *p* 3 3 3

56 3 *f* 1. 2. *mf* *f*

71 1. 2. *p*

83 *f* 1. 2.

96

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a Piero

alla marcia $\text{♩} = 112$

15 *f* *p* *f*

29 1. 2.

42 *f* *p* 3 3 3

56 3 *f* 1. 2. *mf* *f*

71 1. 2. *p*

83 *f* 1. 2.

96

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Eufonio

a Piero

P. Belloli

alla marcia $\text{♩} = 112$

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Eufonio TC

a Piero

P. Belloli

alla marcia $\text{♩} = 112$

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Tuba

a Piero

P. Belloli

alla marcia ♩ = 112

13 *f* *p*

25

38 1. 2.

50 3 3 3 3 *f*

62 1. 2.

75 *f* *f* *p*

87

99 1. 2.

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Sax Basso Sib

a Piero

P. Belloli

alla marcia ♩ = 112

13 *f* *p*

25

38 1. 2.

50 3 3 3 3 *f*

62 1. 2.

75 *f* *f* *p*

87

99 1. 2.

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Tamburo

a Piero

P. Belloli

alla marcia ♩ = 112

Measures 1-104. Dynamics: *f*, *p*, *f*, *f*, *f*, *p*, *f*, *f*, *mf*, *f*, *p*, *f*.

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Cassa-Piatti

a Piero

P. Belloli

alla marcia ♩ = 112

Measures 1-102. Dynamics: *f*, *p*, *f*, *f*, *mf*, *f*, *p*, *f*, *f*, *mf*, *f*, *p*, *f*.

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a Piero

alla marcia ♩ = 112

8 15

f

35

1. 2.

49

8 3

f

71

1. 2.

2 15

f

98

1. 2.